



IT IS NOT FURNITURE

*Czajkowski*

TOMASZ CZAJKOWSKI

"We, artist,  
all wish to be immortal  
in our creations"

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CZAJKOWSKI

Working as an interior designer I constantly try to fulfil my clients' needs. Like most of us I am overworked and usually very busy, everyday is a hustle. I constantly crave for creative challenges. For 10 years I have been participating, among other artist, in building and designing Ice Hotel in Jukkasjarvi. This experience was always metaphysical to me. Before I believed that piece of art must last to exist. It's different with Ice Hotel. Artists' works simply melt down after a few months and flow into the river turning full circle and creating a platform for new creative work. Thanks to this experience I realised the importance of the creative act and how it is influenced by artist's personality.





Art Suite Great Gatsby  
Design Tomasz Czajkowski & Tomasz Jastrzębski  
ICEHOTEL 32  
Available December 2021 - April 2022  
Photo: Asaf Kliger



Delux Suite Raindrop Prelude  
Design Tomasz Czajkowski & Eryk Marks  
Icehotel 365 available year-round  
Photo: Asaf Klinger

I have always considered creating a chair one of the greatest challenges. Especially a chair which would be universal, stand the test of time and at the same time would be able to define me as a creator and encompass an important part of my experiences.



ICE CHAIR, marble & fabric 78x71x110 cm, 1 of 1



ICE CHAIR, tempered glass & fabric 78x71x110 cm



The concept was born during my work on one of the Ice Hotel apartments. A seemingly crazy idea of producing a chair out of water. In spring 2018 my first ice chair melted and flowed into the Thorne river. It was soon succeeded by the actual Ice Chair made of durable materials.



MAD MAN, marble & leather 78x83x81 cm, 1 of 1

The simple cubic form of the Mad Man armchair features poplar grain veneer and Brazilian marble 'Sahara noire'. The materials have not been lost among decorations and carvings – the opposite – they fully display their natural beauty adding to its honest in its simplicity, timeless form.





MAD MAN, veneer & fabric 78x83x81 cm, 1 of 1



BLACK GRANITE, stainless steel, gold flakes 40x40x50 cm





WHITE MARBLE, stainless steel, gold flakes 40x40x50 cm

The cocktail table is a pleasant stop in the never-ending race of everyday life. It is true that we do not even have time to sit down, but we would not refuse a cup of espresso at a Small Talk, would we?

Cajkowsky



SMALL TALK, marble, stainless steel, tempered glass 45x45x110 cm



GOSSIP, marble, stainless steel, tempered glass 45x45x110 cm

Each creator knows how many times he or she tries to win with a blank sheet of paper. Crumpled, thrown into the trash, and then taken out, straightened and finally gilded. The destructive act became the very foundation. It is a tribute to all those who struggle with the creative process.









TV CABINET GOLD, black plane, stainless steel, golden wood 250x55x60 cm

The acanthus is an extraordinary plant native to the Mediterranean that never ceases to inspire. Let us not forget that antiquity is the source of all art.







ACANTUS, wood, stainless steel, golden wood, tempered glass 42x42x62 cm



Rhythm, structure, proportions - NO  
Controlled chaos - YES





TABLE TWELVE, granite, stainless steel, gold, tempered glass 100x100x76 cm









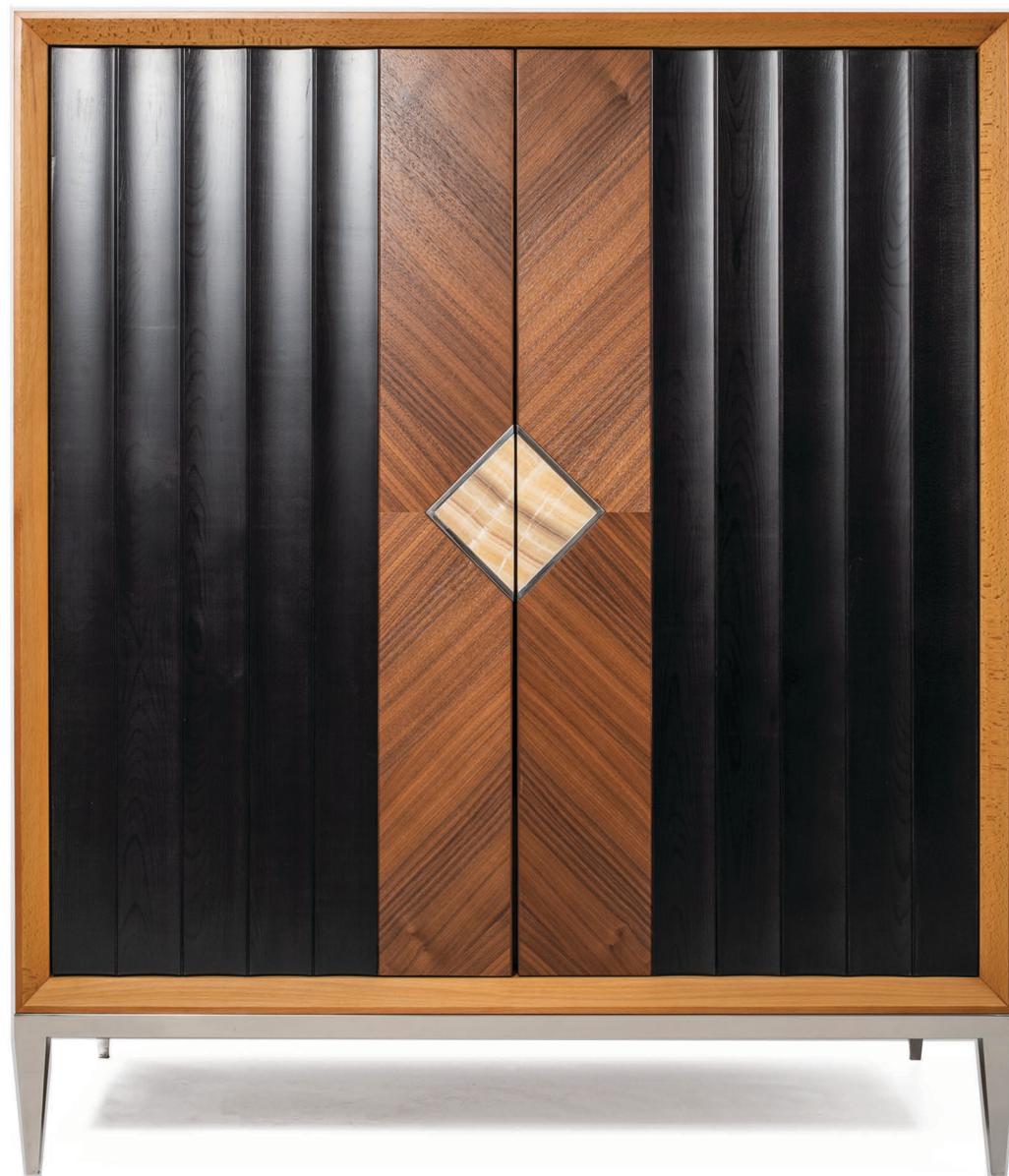
BRICK FOOTSTOOL, stainless steel, velvet 100x50x43 cm





You shouldn't keep alcohol or cigars  
in this cabinet, unless you feel like it.





WINE CABINET ONYX, stainless steel, veneer 120x60x141 cm

It is a tribute to van Eyck who was the first artist  
who intentionally hid his own self-portrait in a painting  
The mirror of lathe-shaped wood, gilded and high gloss  
lacquered - this is the way I sign the interior



MIRROR VAN EYCK, glass, golden wood 38x4 cm



At the moment I play with colours.  
I experiment a lot and observe  
the evolution of my drawing.  
I am also grasping the idea  
that each finished portrait,  
an ice room, an interior  
or furniture design is a form  
of self-portrait. That's because  
we, artists, all wish to be immortal  
in our creations.

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